

What is a Red Eye™?

The Red Eye™ is a “NON-ZOOM THROUGH” wide angle adapter, made for a television camera lens with a 82mm, 77mm, 72mm or 58mm thread mount, equipped with a macro or back focus adjustment. The Red Eye™ wide angle adapter is about the size of a filter and WEIGHS LESS THAN 100 GRAMS.

With this adapter, the angle of view on most camera lenses will be INCREASED BY 30% with the .7x and 50% with the .5x

Bulk and weight have been eliminated by using a durable and compact, HIGH INDEX, HIGH CLARITY optical material which substantially reduces the size of the lens.

All the The Red Eye™ wide angle adapters feature a multi-layer ANTI-REFLECTIVE coating to INCREASE LIGHT TRANSMISSION to close to 100 per cent for optimum image clarity, contrast and sharpness. In addition, coatings offer an extra degree of scratch resistance and improve water repellence.

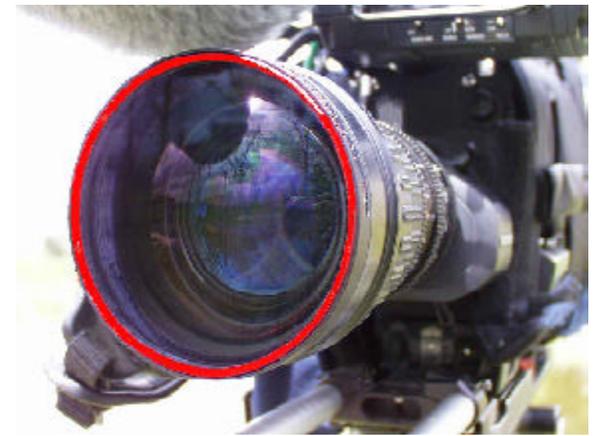
The lens housing is ANODIZED ALUMINIUM and uses standard 58mm, 77mm or 82mm thread mount. Each lens comes with its own HAND-CRAFTED PADDED LEATHER CASE.

You can use your existing lens hoods and matte boxes. With the lens hood already attached to your lens, simply screw the Red Eye™ adapter on your lens.

The Red Eye™ is deceptively small, but IT DOES THE JOB!



**For more information
and tips on using
The Red Eye™ visit
Collinscraft's Internet site:
<http://www.collinscraft.com>**



Why a Red Eye™? Because!

The Red Eye™ was designed by a cameraman for cameramen.

Every cameraman will eventually be in a location where they need a wide shot but can't get one because of space limitations. This situation requires a temporary wide angle adapter.

The Red Eye™ works well in shots where a dramatic angle is needed to increase perspective, to accentuate the effects of fast motion, or on shots that float through a room on a steadicam, to smooth movement.

Until now, the cost of buying such a wide angle adapter or to equip a large camera department with them would be impractical. The bulk and weight of existing adapters make them difficult to carry around at all times.

This quality product, made in Calgary, Canada, solves both the cost and weight problems, making the RED EYE™ both practical and giving excellent quality.

What users say about...

The Red Eye™

"I am delighted with the Red Eye it gets me pictures in places I didn't dare to go before."

Shay Casserley, Ireland
www.shayvideo.com

"The Red Eye has got me out of several tight spots. Fantastic product at a great price."

Peter Burns
Lighting Cameraman UK
www.pete-burns.co.uk

"My Red Eye again, is the talk of my buddies, I used it with a Tiffen polarizer on all the beach shots, and the results are magnificent."

Charlie Iglesias
Puerto Rico

"Beloved user of the Red Eye. And true believer. :-)"

Bill Farnsworth
U.S.

"I have the Red Eye: great piece of equipment...."

Dominique Christian Mollard
Spain
dcmollard@hotmail.com

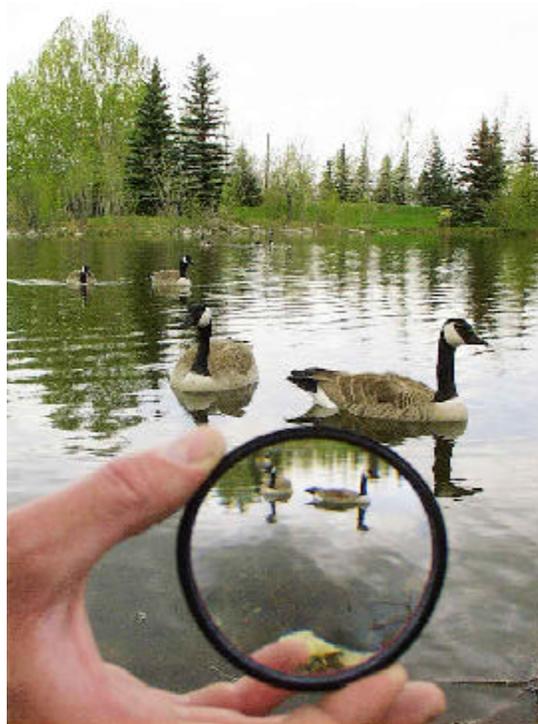
"The Red Eye arrived this morning - it's absolutely brilliant, what can I say? A very satisfied customer. Perfect for me because I work alone much of the time and need small, light and compact accessories."

Rupert
me@flatfour.demon.co.uk

"Your Red Eye is a wonderful product"

Arthur
Hong Kong

The Red Eye™
uses ASPHERIC lens
in all our wide angle products
for optimum optical quality



Quality Manufactured by
Collinscraft Canada

Email redeye@collinscraft.com
Internet <http://www.collinscraft.com>

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Catch...

The Red Eye™



**Professional
Wide Angle Adapters
for the
Television Industry**

The **Red Eye™**
will take you
where you want to be...

No room to get that perfect wide shot?
The **Red Eye™** wide-angle adapter is the
perfect solution - high quality, low cost,
low weight and no sacrifice in
clarity or image quality.

Collinscraft Canada

<http://www.collinscraft.com>